



### We bring:

- Mixing console (Rack on stage; Midas M32Core), WiFi-Router, Stagebox
- all microphones
- all DI boxes
- Sound engineer (only for band)

### We require from the venue:

- PA: fullrange, suitable to room requirements. Possible Volume Level w/o distortion: 110 dBA
- 5 wedges (no sub needed for drums) incl. amping (oder active speakers)
- Microphone stands: 1 x small/boom, 3 x tall/boom, 1 x tall round base/without boom + **Spare**
- Microphone cables (XLR): according to patchlist on next page + **Spare**
- Stage size: min. 6m x 4m
- Riser: 2 Riser, each 2m x 2m, 40cm height
- Power (230V) as seen in the stage plot above
- Support during setup/patch (1 experienced stagehand)
- Stage light: Front and back

As our sound engineer uses tablets, we don't need space for a FOH.

A experienced technician must be present from the get-in of the band until curfew.

**Thank you very much!**

page 2: Patch List  
(own stagebox, located mid-stage back)

input	source	mic stand
1	Kick	--- (boundary)
2	Snare Top	--- (clip)
3	Snare Bottom	--- (clip)
4	Hi-hat	--- (on overhead-clamp)
5	Tom 1 (Hi)	--- (clip)
6	Tom 2 (Mid)	--- (clip)
7	Tom 3 (Floor)	--- (clip)
8	Underhead L	Own clamp
9	Underhead R	Own clamp
10	Bass	---
11	Git SCHWEGI	<b>Small</b>
13	Piano (lower) LI	---
14	Piano (lower) RE	---
15	Synth (upper) LI	---
16	Synth (upper) RE	---
26	Vocal Drum (Francesco)	<b>Tall</b>
27	Vocal Bass (Zaani)	<b>Tall</b>
29	Vocal Git (Schwegi)	<b>Tall</b>
32	Vocal center (Sarah)	<b>Tall, no boom, round base</b>

output	target	XLR
8	Wedge Bass	<b>Mid-stage back → amp (or wedge, if active)</b>
9	Wedge Git	<b>Mid-stage back → amp (or wedge, if active)</b>
10	Wedge Center (Lead Voc)	<b>Mid-stage back → amp (or wedge, if active)</b>
11	Wedge Keys	<b>Mid-stage back → amp (or wedge, if active)</b>
12	Wedge Drums	<b>Mid-stage back → amp (or wedge, if active)</b>
15/16	L/R FRONT PA	<b>Mid-stage back → amp (or PA speaker, if active)</b>